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Artemis fowl the last guardian ending

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Artemis Fowl: The Last Guardian UK coverAuthorEoin ColferLanguageEnglishSeriesArtemis FowlGenreFantasyPublisherViking Press/Disney HyperionPublication date10 July 2012Media typePrintPages336ISBN1-4231-6161-0Preceded byThe Atlantis Complex Followed byThe Fowl Twins Artemis Fowl and the Last Guardian, known in America as Artemis Fowl: The Last Guardian is the eighth and final novel in Eoin Colfer's Artemis Fowl series.[1] Colfer had previously alluded to the novel being the final entry when he stated that the previous book, The Atlantis Complex, was the penultimate in the series.[2] The Last Guardian was released 10 July 2012 by Viking Press and Disney Hyperion. The novel received generally positive reviews, winning the award for the 2012 Senior Irish Children's Book of the Year. Plot Just as Artemis leaves his final session of therapy for Atlantis Complex, he and Butler are summoned by Holly to the office of Commander Trouble Kelp, where they witness the next plan of Opal Koboi; she has two of her underlings kill her past self, who had survived the Kraken blast in The Time Paradox. Her past self's death creates a paradox, causing Opal's creations from the past five years to violently explode. To prevent the destruction of Atlantis, Opal's prison, the Fairies place Opal in the containment chamber of a nuclear reactor. The blast destroys most Fairy technology, which Koboi labs had controlled or created, and human technology, since black market Koboi chips had been used in their development and construction. As explosions throughout the world blow out most vehicles, buildings, satellites, and cell phones, killing many people in the process, human communication systems shut down, and the human world falls into chaos. During her stay in the nuclear reactor, Opal furthers her ability to use black magic and opens The Berserker's Gate, a portal located on the Fowl estate, behind which dwell the spirits of fairy soldiers killed in the Battle of Tailte, an ancient war fought nearly ten thousand years previously. The spirits rise and possess Beckett and Myles, Artemis's twin brothers, Juliet, corpses, and woodland critters. Queen Bellico is the spirit possessing Juliet. When Artemis, Holly, and Butler arrive on the estate after a last-minute escape from Haven, they immediately try to foil Opal's plan, but they end up in hiding with Mulch Diggums, who was trying to rob Fowl Manor. After several more battles, Bellico permanently cripples Butler's heart with a bolt of Opal's black magic, and Mulch rides a rampaging troll to assist Artemis' plan to prevent Opal from opening the second gate with a laser cannon from a solar plane Artemis developed in a shed. Artemis and Holly release some of the spirits to heaven before Opal opens the second lock. Using Opal's dying clone, Nopal, which Opal had created in The Opal Deception, Artemis closes the second lock on the Berserker's Gate, since only Opal's genetic fingerprint can close the second lock forever. The possessed humans are released, but not before the group's leader, Oro Shaydova, uses Beckett's body to kill Opal once and for all. The closing of the second lock destroys all fairies within the boundaries, killing Artemis due to the fairy eye he received from Holly in The Lost Colony. Six months later, in a recovered human world, Foaly clones Artemis using DNA from Artemis' saliva from when he kissed Holly's forehead just before he began the final plan to stop Opal. Artemis's soul, which clung on through sheer willpower and intellect at the Fowl Estate, then inhabits the mindless clone. As a result of Artemis' resurrection, he has suffered heavy temporary memory loss. Holly begins to tell the clone the story of how she met the original Artemis, starting the opening line of the first book in the series: "It all started in Ho Chi Minh City one summer. It was sweltering by anyone's standards. Needless to say, Artemis Fowl would not have been willing to put up with such discomfort if something extremely important had not been at stake. Important to the plan..." Background Colfer stated that he wanted the novel to deal with Artemis' transformation "from being a selfish criminal to a hero who is prepared to sacrifice everything for a good cause due he was a criminal too."[3] Colfer had intended the series to be a trilogy but wrote more novels since the series spawned more ideas. He then "decided that I could only write a book about Artemis if the story was strong enough, so I planned one at a time. After eight, I concluded it was time to move on."[4] Reception Critical reception for The Last Guardian was positive, meeting with praise from most reviewers. Kirkus Reviews praised the book, writing: "Colfer pits his resourceful crew against an army of killer bunnies and decomposed corpses (most of the estate's other residents being off for Christmas). All this is on the way to a smashing set of climactic twists and turns, just deserts and life-changing sacrifices."[5] Entertainment Weekly gave the book a grade of "A−" and wrote that "pseudo science, overly complex schemes, and the requisite dwarf flatulence jokes abound, but the heart of the series remains with Artemis and his evolution from spoiled but brilliant teenager to thoughtful, self-sacrificing, still brilliant young adult."[6] The Irish Times commented on the series' international popularity, attributing it to the series' "quick-moving and highly charged narratives" and "mischievous sense of humour," and states the final volume was "particularly successful in delineating young Artemis's move away from self-regard"[7] Sharon O'Neill of Irish Independent praised the book as "a unique creation, blending fairytales and folklore with hi-tech gadgetry" and further wrote: "[book is] one of the best in the series and will not disappoint young fans. The ending is appropriately climactic - and to give anything away would be far more criminal than anything Artemis has got up to in the past."[8] Another positive review came from Philippine Daily Inquirer's Ruel De Vera, who wrote: "Eoin Colfer's 'Artemis Fowl and the Last Guardian' is a most fitting final caper for the ever-planning young genius who brought the readers along with him as he went for mere smart bad person into something much, much more."[9] The Last Guardian won the 2012 Irish Book Award in the "Irish Children's Book - Senior" category.[10] References ^ "Guardian children's books podcast: Eoin Colfer on the last Artemis Fowl novel". The Guardian. London. 31 July 2012. Retrieved 5 October 2012. ^ Lea, Richard (26 July 2010). "Eoin Colfer to bid farewell to Artemis Fowl". The Guardian. London. Retrieved 1 August 2012. ^ Minzesheimer, Bob. "Exclusive excerpt: Artemis Fowl Book 8, 'The Last Guardian'". USA Today. Retrieved 5 October 2012. ^ Lodge, Sally. 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Earlier this month, I read one of my most- and least-anticipated books of the year, Artemis Fowl and The Last Guardian. Most anticipated, because Artemis Fowl is my favorite series ever. The books are hysterical, poignant, suspenseful, engaging, and just enjoyable to read. I really didn't want this series to end, but after reading The Last Guardian, I'm a bit glad that it did. My deepest regret is to say that it was not, in fact, a slam dunk for this series. The general fan response has been favorable, but I was a bit disappointed. The book is a notable departure from the rest of the series. The characters are mostly spot on, as usual. And it doesn't fail to make you laugh! Eoin Colfer is still the funniest and best writer(although perhaps not plotter) ever! The narration is amazing as usual. The main thing I disliked(same problem with the book before, Atlantis Complex) was lack of plot complexity. It's still a relatively good plot compared to the field of children/YA fiction, but compared to the first six books in the series, with layers upon layers of intrigue and pwningness and defeating different antagonists/conflicts consecutively as well as simultaneously(there has been a lot of comparison with Opal Deception, where reading was like watching an intricate chess game between the two geniuses), it's just not as stunningly woven. They went a little far with Artemis's redemptive spirit..he turns out sorta like a pansy. It's great that he's redeemed and all, but if you're like me, you kind of miss the days when he was just a deliciously-awesome ruthless evil genius. Now, he's just like SAVE ALL THE LIVES. There are some GLARINGLY MAJORLY OBVIOUS continuity errors. They aren't really vital to the plot, but they do make you wince a bit. My favorite part of these books was always the part when Artemis's "ace in the hole" big plan climax, was revealed. This book had one, but it wasn't as climactic as it could have been. The ENDING. If you've read this book, you'll know what I'm talking about. The-the ending..it's just...ajfd:jsjfl:asdjfsdl:ajkfklasd. it's very.....different. Not really that "ahh, wipe away a tear" feeling I like at the end of books...it was more like "....?!!! huh? what the heck did I just read" At first when I finished reading it I was ready to flip a table at how darn weird and unnatural the ending seemed. I was convinced that someone had kidnapped Eoin Colfer and wrote the ending under his name, not to mention upset that the amazingly beautiful series that was Artemis Fowl had to endure that kind of ending. I read it several times over and I guess I sort of warmed up to it... the ending's not terrible...it's either very predictable or totally not predictable, depending on who you are. It is predictable, I guess...but it still catches you by surprise in the "I-can't-believe-they-are-really-gonna-do-that-wait-did-that-seriously-just-happen???" way. Of course Artemis Fowl was gonna end in a way that wasn't the usual book ending, but... it was just woah. So how did it rank on my series ending scoresheet? Break from tradition: 5/10 The beginning and middle of the book was a bit like watching a replay of scenes from all the previous books stitched together, except with a different setting. They didn't really do anything special-someone important escapes, makes big plan to end civilization, Artý&có go to stop that plan, chaos ensues, Mulch saves the day, etc. The end of the book was really.....something. It certainly broke from tradition. Climax of the series: 6/10 The world was certainly in more chaos than it had been in previous AF novels. The disaster/destruction did feel a little rushed. As for "Artemis's biggest challenge yet", my frustration is that we never really got the chance to find out whether this Opal(alright, you know it's Opal if you've read the back cover) is Artemis's biggest intellectual match, or if she's just sheer numbers and luck. We only get a couple limited scenes with Opal's power, and no scenes with Opal's intellect versus Artemis's, unlike say, the Temple of Artemis scenes in The Opal Deception. If I had to pick Artemis's greatest challenge, I guess it would have to technically be this one. If someone explained his situation to you, you would agree that he was pretty screwed. The book has a desperate feeling to it, which was nice although a bit depressing. Suspense: 8/10 The suspense was mostly waiting to see what Artemis's plan would be. It didn't seem as urgent and I didn't read as hurriedly as I read the other books, although it is properly suspenseful and driven as a series as high-quality as AF should be. Artemis's plot and the subsequent reveal felt supremely rushed. Deaths: 3/10 I say nothing. Besides the fact that I was disappointed with the deaths in the novel, how they were resolved, and the emotion they left behind. Deaths should make me feel angry/sad/moved, and I didn't. "Ahhh" feeling. 7/10 I think the proper term is catharsis or closure. I wish there were more closure. I can't say anything about the ending without spoiling it for you. Nevertheless, most fans that have read it, I believe, either find it horrible or find it perfect. One thing I really loved was that for each character, there were very short passages sprinkled throughout the book providing a perspective on them over the whole series. It's like each character is sort of closed off individually throughout the book, and the result is very unique and touching. Overall: 7/10 I agree with those who said that the series should have ended at The Time Paradox, as Atlantis Complex and this book just weren't up to par with the brilliance that was the beginning of the series. Nothing could make me love the series any less or tarnish that brilliance. The series is still a head above any other series in the field, but it wasn't quite the explosive ending we fans had hoped for. Stay tuned for Kane Chronicles #3 The Serpent's Shadow review coming after this! Mostly a bunch of gifs/pics/vids in tribute(haha, see what i did there? Tribute?) to the ginourmous Hunger Games fandom. I criticize it all the time, but hey, the series is good XD. And besides, the new Dance Moms episode is taking forever to load. I've been preparing for the movie by watching an appropriate amount of behind the scenes, interview, and released clip vids as well as parodies. And can I just say Jennifer Lawrence and Josh Hutcherson might be my two new favorite celebrities. I've seen Josh Hutcherson in two movies before, Bridge to Terabithia and RV. I still can't believe it's the same guy. He's so funny XD d 1. Did you read The Hunger Games before or after you knew about the movie? Before. 2. How did you find out about The Hunger Games? Mostly word of mouth. A bunch of people, my best GS friend, some people we were camping with, and Qui all helped. 3 . Which is your favorite released scene? This one. 4. Which scene ar So I'm reading Psalms in the Bible right now. Well, Psalms is one of the three places I read from. I'm reading the Bible all the way through and read two chapters from three places--the Old Testament, the middle of the Old Testament, and the New Testament--every day. I'm in Deuteronomy and Romans in the other sections, but in the middle I'm still right where I started from-Psalms. Cause Psalms is really really long. I was getting kind of tired of Psalms(which isn't really the right attitude to be reading the Bible in). But I realized there are some really breathtaking passages in Psalms, and I'm glad I read them. These are my three favorites: *Buck Forester on Filkr Psalm 65 This one is about God's spectacular creation. What mighty praise, O God, belongs to you in Zion. We will fulfill our vows to you, 2 for you answer our prayers. All of us must come to you. 3 Though we are overwhelmed by our sins, you forgive them a If I had to describe my life in one word right now, it'd be cold. Brr. Let's see..what's happening? I got my back bend kickover from le ground in acro. It's awesome. :) I never thought I'd be able to do it XD Of course, it's not with straight legstye! And I don't hit my splits in the middle. Come to think of it, it's actually sort of a back flop-over. I read Skeleton Key and Eagle Strike (next two Alex Rider books) last night. The series has gotten better, but it still has the same problems. Just like Suzanne Collins makes the simplest events seem chilling and scary, the numerous random deaths in Alex Rider are just like "meh...whatever." They all still have similar plots. Such as: 1. The book opens with some sort of mysterious circumstance. Usually an assassination or an exchange where one of the members gets stabbed in the back(sometimes literal, sometimes not) and killed. Either way, someone usually dies. 2. Alex Rider i

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